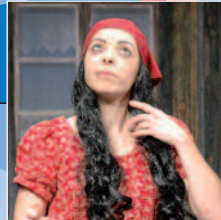




Centre communautaire Sainte-Anne



2014 | ANNUAL
2015 | REPORT

2014 • 2015 ANNUAL REPORT

Published by:

Centre communautaire Sainte-Anne
715 Priestman Street
Fredericton, New Brunswick
E3B 5W7

December 2015

ISBN 978-1-4605-1190-9
ISSN 0709-3578

Printed in New Brunswick

Fredericton, December 30, 2015

The Hon. Brian Gallant
Minister responsible for Intergovernmental Affairs

Dear Minister:

Pursuant to subsection 11(1) of *Centre communautaire Sainte-Anne Act* and on behalf of the Sainte-Anne Community Board, I am pleased to submit the CCSA Annual Report for the year ending on March 31, 2015.

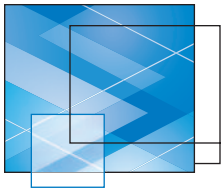
Sincerely,



Jean-Luc Benoit
Chair
Sainte-Anne Community Board

Table of contents

	Page
Chair's message	5
Mandate, mission, and vision of the CCSA	6
Sainte-Anne Community Board	7
CCSA team	8
Services offered at the CCSA	9
Accredited organizations and associates of the CCSA	10
Cultural development	11 to 14
Community development	15 to 17
Customer and maintenance services	18
Communications and marketing	19
Sponsors and partners	20
Financial statements	21



CHAIR'S MESSAGE

At the Centre communautaire Sainte-Anne (CCSA), 2014-2015 was highlighted by many events, shows, and activities that successfully celebrated the French language and Acadian and Francophone culture.

Performances by Louis-Jean Cormier, Damien Robitaille, and the Gars du Nord; exhibits by some very talented artists, including Denise Trask, Anne-Marie Sirois, and Sophie Levesque; 20 or so feature-length films viewed by film lovers at the Cineplex Cinemas; our traditional Friday 5 à 7; and a classical concert series presented by the Jeunesses Musicales Canada were just some of the year's cultural and artistic events. These artists and their work transported us to different universes and created magical, memorable moments.



A defining moment of our 2014-2015 season was *Les Éloizes*, held from April 30 to March 4, 2014. For nearly a week, New Brunswick's capital city swayed to the rhythm of this event celebrating the excellence of professional Acadian artists. Under the direction of the Association acadienne des artistes professionnels du Nouveau-Brunswick (the organization that produces *Les Éloizes* every two years), the CCSA played a major role in organizing this celebration of the arts. It was a great moment in the history of the capital's Francophone community.

In the fall of 2014, we learned that Fredericton will be hosting the 38th Finals of the 2017 Jeux de l'Acadie. The CCSA will play a leading role in organizing this sporting and cultural event. It should be noted that Fredericton hosted the Finals of the Jeux de l'Acadie in 2000. That unifying event brought together hundreds of volunteers and strengthened the ties between the CCSA and the City of Fredericton – another successful project for the community, enabling us to look towards the future with great excitement.

You will find all the details about the 2014-2015 cultural and community activities of the CCSA and a few organizations and partners in the following pages of this annual report.

We extend our thanks to our loyal clientele, our accredited organizations, our many partners and collaborators, the staff of the CCSA, the volunteers, and the directors who sit on the Sainte-Anne Community Board. To all those who are involved with the CCSA, thank you for your indefatigable support.

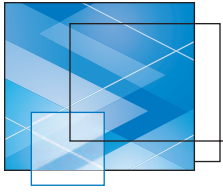
Lastly, I would like to underscore the Government of New Brunswick's understanding and support of the CCSA.

The Centre communautaire Sainte-Anne is the ideal place to live a full life in French in New Brunswick's capital region!

Jean-Luc Benoit

Chair

Sainte-Anne Community Board



MANDATE, MISSION and VISION of CENTRE COMMUNAUTAIRE SAINTE-ANNE

MANDATE

The Centre communautaire Sainte-Anne (CCSA) is a Crown Corporation responsible for the administration, on behalf of the Government of New Brunswick, of a community centre serving primarily the Francophone community in the Fredericton area. It is administered by the Sainte-Anne Community Board. The *Centre communautaire Sainte-Anne Act* received royal assent on June 16, 1977. It was proclaimed and came into effect on June 22, 1977, and was consolidated to June 30, 1997.

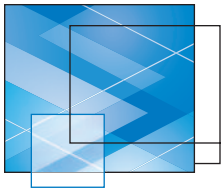
MISSION*

To contribute, as a unifier, to the promotion and expansion of the Francophone community in the capital city region.

VISION*

A proud, recognized, and integrated Acadian and Francophone community.

* 2009-2014 Strategic Plan, Centre communautaire Sainte-Anne, Fredericton, November 2008



SAINTE-ANNE COMMUNITY BOARD

The Sainte-Anne Community Board is composed of volunteers elected by the community and appointed by the Lieutenant-Governor in Council or by the Minister responsible for the CCSA as well as two representatives from the school sector. The number of members provided for, in the *Centre communautaire Sainte-Anne Act*, is 11.

The Community Board elects its directors after the appointments are made by the Premier or the Minister responsible for the CCSA.

The Board's administrative structure is as follows:

- The Executive Committee is composed of the Board Chair, the Vice-Chair, the Treasurer, and the Chair of the Program and Marketing Committee.
- The Program and Marketing Committee is composed of three members of the Board who do not sit on the Executive Committee. The Board Chair is an ex officio member. The Director of Cultural Development and the Director of Communications and Marketing also sit on the Committee in an advisory capacity only.
- The Policy Committee is chaired by the Board Vice-Chair and is composed of three Board members not sitting on the Executive Committee as well as the Chair. This Committee reports to the Board and is responsible for developing policies for the CCSA.

The Community Board holds a minimum of six public meetings per year.

2014-2015 SAINTE-ANNE COMMUNITY BOARD



Jean-Luc Benoit
Chair



**Monique
Drapeau-Miles**
Vice-Chair



Raphaël Moore
Treasurer



Alain Boisvert
Director



Jacques Cool
Director



**Céline
Doucet-Rousselle**
Director



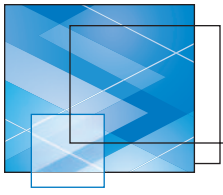
Denis J. Gallant
Director



Giselle Goguen
Director



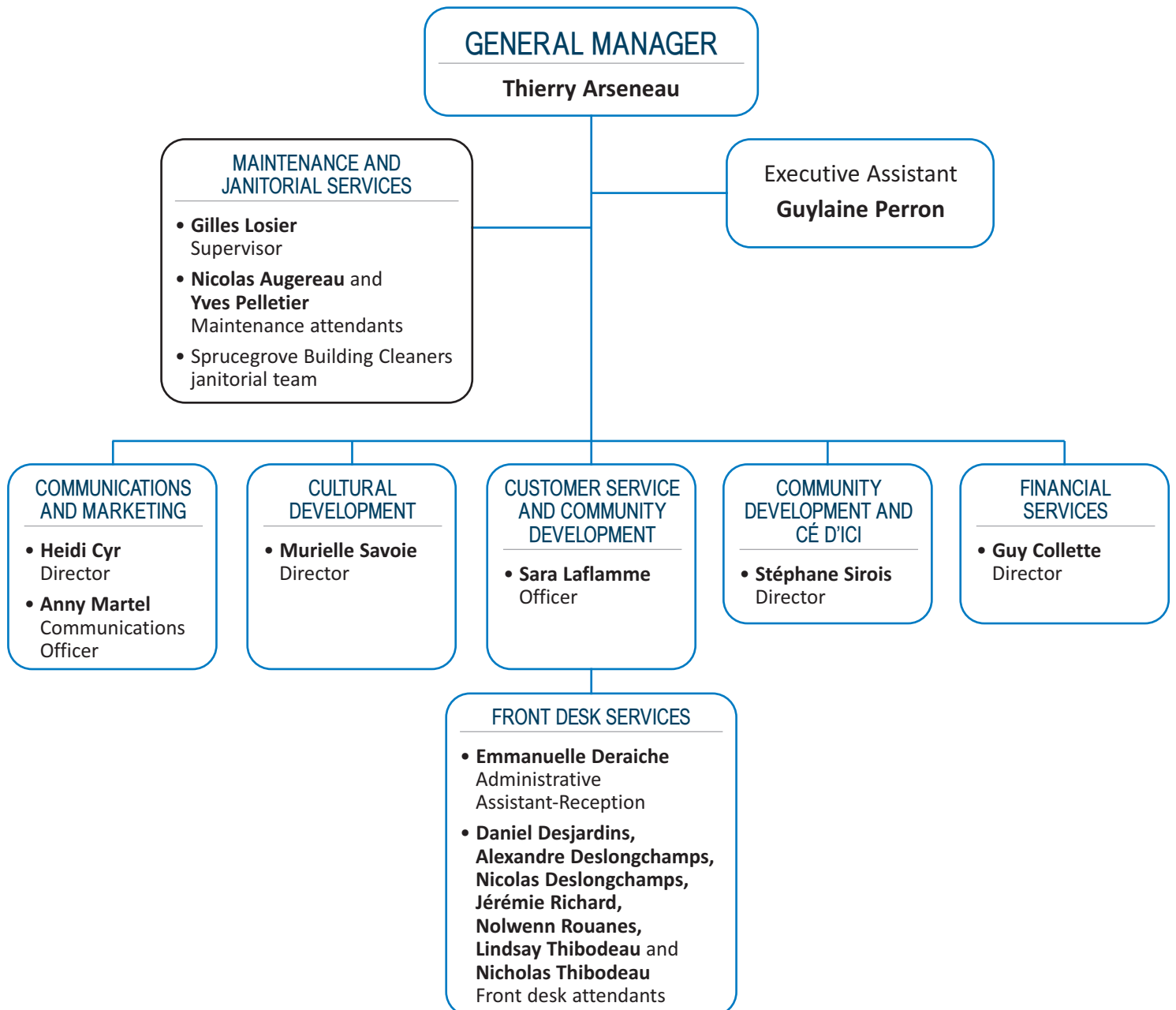
Willy Wilondja
Director

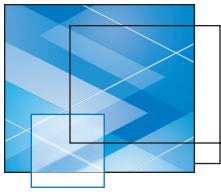


CENTRE COMMUNAUTAIRE SAINTE-ANNE TEAM

The CCSA team consists of approximately 15 full-time employees and a few part-time front desk attendants who provide customer service in the evenings and on weekends.

The organizational structure in effect as of March 31, 2015 was as follows:





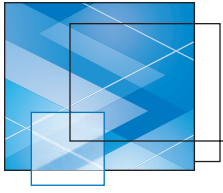
SERVICES OFFERED at the CENTRE COMMUNAUTAIRE SAINTE-ANNE

Pursuant to subsection 3(2) of the *Centre communautaire Sainte-Anne Act*, the objects of the Corporation shall be **(a)** to provide, on land and in buildings and structures referred to in subsection 6(3) (i) educational facilities to allow the School Board to offer instruction of the regular school curriculum in the French language in accordance with the *Schools Act*, and (ii) community facilities operated by the Board; **(b)** to plan, develop, administer and coordinate the overall community development of the French linguistic community within the boundaries of the geographical area designated under the *Schools Act* in respect of École Sainte-Anne; **(c)** to facilitate the organizing of primarily French-language cultural presentations and other community activities primarily in French by offering development, promotional, technical, support and other similar services; **(d)** to provide facilities for the purposes of carrying out the objects referred to in paragraphs (b) and (c); (e) to administer grants and funds from various sources, including revenues referred to in subsection 8(2).

The CCSA occupies an area of approximately 25,000 square metres at 715 Priestman Street in Fredericton.

THE FOLLOWING SERVICES AND ROOMS ARE LOCATED IN THE BUILDING:

- 1) école Sainte-Anne, Grades 6 to 12;
- 2) école des Bâtisseurs, kindergarten to Grade 5;
- 3) Au p'tit monde de franco inc. daycare, which takes in children from 0 to 12 years of age;
- 4) Dr. Marguerite Michaud Library, serving schools and community sectors;
- 5) CJPN – Radio Fredericton;
- 6) Maison des jeunes L'acAdo;
- 7) Noreen Richard Health Centre;
- 8) Café d'ici;
- 9) Collectif économique d'innovation culturelle et identitaire (CÉ D'ICI);
- 10) l'Oasis (resource center for 50 years old and over);
- 11) Mosaïque Centre (welcome centre for newcomers);
- 12) Sainte-Anne-des-Pays-Bas church (separate building from the CCSA);
- 13) Bernard Poirier Theatre (410 seats), which is used as a venue for cultural events, a school auditorium, and a convention or a public meeting room;
- 14) Michel LeBlanc gymnasium (école Sainte-Anne) and gymnasium at école des Bâtisseurs, used by the schools during school hours and by the community during the evenings and on weekends;
- 15) cafeterias at both schools, serving students during the school year and the general public during the evenings and on weekends;
- 16) meeting rooms;
- 17) Galerie des Bâtisseurs (art gallery);
- 18) centre d'appui;
- 19) the administrative offices of the CCSA and storage areas.



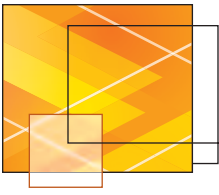
ACCREDITED ORGANIZATIONS and ASSOCIATES of the CENTRE COMMUNAUTAIRE SAINTE-ANNE

Besides the many facilities located at the CCSA, approximately 20 accredited organizations are involved with with the CCSA and add a wide variety of activities and initiatives to its programs.

- Association des aînés de la région de la Capitale (AARC)
- Association sportive francophone de Fredericton
- Knights of Columbus, Council 8409
- Chœur de Soulanges (choir)
- CJPN – Radio Fredericton
- Club Richelieu
- Comité de parents de l'École communautaire Arc-en-ciel (École communautaire Arc-en-ciel parents' committee)
- Comité de parents de l'école des Bâtisseurs (école des Bâtisseurs parents' committee)
- Dr. Marguerite Michaud Public Library Board
- Board of directors of Au p'tit monde de franco inc.
- École Sainte-Anne student council
- Corps de cadets de l'Armée Fort Nashwaak (army cadets)
- Festival francophone de Fredericton Fondation
- Fondation Objectif 2000 inc.
- Fous de la scène (community theater troupe)
- Franco-Fredericton.com
- Jeunesses Musicales Canada
- Jeux de l'Acadie
- Lire et faire lire
- Société d'histoire de la rivière Saint-Jean
- *Par nous, pour vous* (theatre troupe)
- Unité du troisième âge pour l'apprentissage de la Capitale (UTAAC)

SOME ASSOCIATES ALSO SUPPORT THE CCSA:

- Caisse populaire Beauséjour
- École communautaire Arc-en-ciel, Oromocto
- Parish of Sainte-Anne-des-Pays-Bas
- Société des enseignants et enseignantes retraités francophones de la Capitale (SERF)



CULTUREL DEVELOPMENT

The CCSA, with its team of professionals and the support of a number of partners and accredited organizations, offers a variety of cultural and artistic quality programming that meets the needs of all age groups and interests. The program year runs from September to August. Murielle Savoie, Cultural Development Director, is in charge of programming and is supported by several members of the team. Approximately 14,000 people participated in the CCSA's cultural and community activities in 2014-2015.

MUSIC AND SONG

- **October 3 - Maxime McGraw**

Presented by the CCSA in collaboration with the Réseau atlantique de diffusion des arts de la scène (RADARTS) and the James Joyce Irish Pub at the Crowne Plaza - Lord Beaverbrook, and with the support of Musication, in the context of a Friday 5 à 7.



- **October 15 - Louis-Jean Cormier : *La tête en suspens, les pieds sur Terre***

Presented by the CCSA in collaboration with Coup de coeur francophone and RADARTS, at the Bernard Poirier Theatre, with opening act, Stéphane Côté with his show *Ballon d'héliHomme*.

- **October 17 - Wanabie Farmer and Les Hôtesses d'Hilaire** at The Wilser's Room
Shows presented during the Musique NB Festival, with the support of the CCSA.



- **November 12 - Damien Robitaille : *Solo***

Presented by the CCSA in collaboration with Coup de coeur francophone and RADARTS, and with the support of Musication, at the Bernard Poirier Theatre.

- **December 18 - Les gars du Nord : *La grande tournée du temps des Fêtes***

With Danny Boudreau, Jean-Marc Couture, Wilfred Le Bouthillier and Maxime McGraw, this show was presented at the Bernard Poirier Theatre, in cooperation with the CCSA.



- **January 10 - Les Hôtesses d'Hilaire and Motherhood** at The Capital Complex
Presented by the CCSA, in partnership with The Capital Complex.

- **January 16 - Bon Débarras** at The Playhouse

With the support of the CCSA, which assisted with promotional efforts.

- **February 14 - Intimate Valentine's Day evening with Claud Michaud : *Un homme qui chante l'univers de Félix Leclerc***

Presented by the CCSA in cooperation with RADARTS, on the Bernard Poirier Theatre's stage, during Frostival.



MUSIC AND SONG (continuation)



JEUNESSES MUSICALES CANADA

The Jeunesses Musicales du Canada, Fredericton section, once again offered a series of quality classical concerts showcasing new young talents:

- April 2 - Dominic Côté (baritone): *Escales amoureuses*
- October 16 - *Esquisses Modernes* (Fandango guitar quartet)
- November 26 - *Don Pasquale Opera*
- February 18 - *Hommage à Fritz Kreisler* with Ewald Cheung (violin) and Philip Chiu (piano)



CHOEUR DE SOULANGES

Fredericton's Francophone choir, Choeur de Soulanges, presented two (2) concerts at the Bernard Poirier Theatre: its spring concert, *Les pieds dans le sable*, on May 29 and 30, and its Christmas concert, *Échos de Noël*, on December 6 and 7.

FRIDAY 5 À 7

A total of thirteen (13) CCSA Friday 5 à 7 (happy hour gatherings) were presented between October 2014 and March 2015, which four (4) were held during Frostival, at the James Joyce Irish Pub at the Crowne Plaza - Lord Beaverbrook. Several artists from the Fredericton area and elsewhere participated. Over 1,000 people attended those 5 à 7.

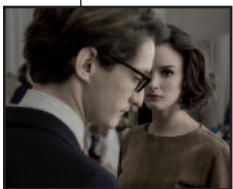
FILM



► The Cineplex Cinemas Fredericton, in cooperation with the CCSA, presented *Les lundis francos*, during which a French-language film was screened every Monday, from April 7 to May 19. The format of *Les lundis francos* then changed, and a film was screened on the first Monday of each month. A total of eighteen (18) feature-length French-language films were screened, several of them with English subtitles to attract Francophiles and Anglophones.



- April 7 - *Né quelque part*
- April 14 - *La vie d'Adèle*
- April 21 - *Le passé*
- April 28 - *Les beaux jours*
- May 5 - *La grande beauté*
- May 12 - *Violette*
- May 19 - *Elle s'en va*
- June 2 - *Les garçons et Guillaume, à table!*
- July 7 - *Belle et Sébastien*
- August 4 - *Tom à la ferme*
- August 15 to 21 - *La gang des Hors-la-loi* (these special presentations were not part of *Les lundis francos*)
- September 8 - *En Solitaire*
- October 6 - *La petite reine*
- November 3 - *Mommy*
- December 1st - *Yves Saint Laurent*
- January 5 - *Gemma Boverly*
- February 2 - *Les yeux jaunes des crocodiles*
- March 2 - *Les combattants*



FILM (continuation)



▶ The Dr. Marguerite Michaud Library showed the documentaries *Les Rendez-vous de l'ONF en Acadie* on Tuesday evenings, from April 1st to 15, 2014. The screenings were free of charge. Two (2) documentaires were also presented on March 10 and 17, 2015, during the *Rendez-vous de la Francophonie*.



▶ The *Festival international du cinéma francophone en Acadie* (FICFA) took place in Fredericton on November 17 and 19, for the 13th consecutive year. The following films were screened at the Cineplex Cinemas: *Pas son genre*; *Deux jours, une nuit*; and *1987*.



▶ In collaboration with the CCSA, fredkid presented the following family films (English and French versions), at the Bernard Poirier Theatre:

- May 31 - *Opération Noisettes*
- September 28 - *Maléfique*
- October 26 - *Les avions : pompiers du ciel*
- November 16 - *E.T. l'extraterrestre*
- November 29 - *Les gardiens de la galaxie**
- December 6 - *Super Noël*
- January 24 - *La reine des neiges***
- January 31 - *Hunger Games***
- February 28 - *Les nouveaux héros*

* This film was presented by the Corps de cadets 1541 Fort Nashwaak, in collaboration with fredkid and CÉ D'ICI.

** These films were presented as activities during Frostival.

THEATRE/VARIETY



• April 12 - *Un village de fous*

Presented by the *Fous de la scène* at the Bernard Poirier Theatre. The troupe also performed this play at the 16th *Festival de théâtre communautaire en Acadie* (FTCA), held in Dalhousie on May 9 and 10, where it won six (6) of the ten (10) prizes awarded at that event.

• October 1st - *Le Cygne*

The CCSA presented this puppet show during the day for kindergarten children at the école des Bâtisseurs.

Théâtre populaire d'Acadie, in collaboration with the CCSA presented two (2) dramatic plays at the Bernard Poirier Theatre:

- October 8 - *Jean et Béatrice*
- March 28 - *Tréteau(x)*



THEATRE/VARIETY (continuation)



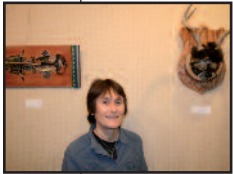
- **January 25 - La Revue acadienne : *Mélange les couleurs***
Presented by the CCSA in collaboration with RADARTS at the Bernard Poirier Theatre, during Frostival.



- **March 15 - *Le Porteur (The Star Keeper)*** at The Playhouse
Play for children presented by The Playhouse in collaboration with the CCSA.
- **March 20 - Comedian Luc LeBlanc: *Boosté***
Presented by the CCSA, as part of RADARTS' *En plein dans le mille* tour at the Bernard Poirier Theatre.

EXHIBITS

The CCSA presented five (5) exhibits of New Brunswick artists at the Galerie des Bâisseurs:



- **March 20, 2013 to April 25, 2014 - Sophie Levesque: *Des moments dans le temps***
- **September 9 to November 9, 2014 - Denise Trask: *Mémoires capturées***

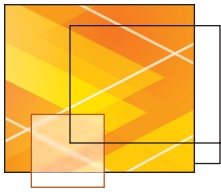


- **November 12, 2014 to January 19, 2015 - Isabelle Levesque: *Givre en bulles***
- **January 25 to March 16, 2015 - Anne-Marie Sirois: *Animalia***
The exhibit opening was held as an activity during Frostival. The artist met with several students from école Sainte-Anne.
- **March 20, 2015 to May 15, 2015 - Olivia Pacaud: *SURVIVANTES***

LITERATURE



- **March 26 - Meeting with the author Jocelyne Saucier**
Presented by the Dr. Marguerite Michaud Library for free.



COMMUNITY DEVELOPMENT

The CCSA team, with the support of its many partners and accredited organizations, offers the Francophone community several activities in a variety of fields, including special events, social gatherings, fundraising, workshops, conferences, courses, excursions, and sports, wellness, and health activities. Close to 14,000 people took part in the CCSA's cultural and community activities in 2014-2015.



COURSES GIVEN BY CCSA

- Zumba: from September 16 to December 18 and from January 13 to May 14 (once or twice a week) - total of sixty (60) courses
- Social dancing: from September 17 to 3 and from January 14 to April 8 - total of twenty-four (24) courses; more one (1) workshop, *Danse à deux du samedi, Swing et rock'n roll*, on January 24.
- Baking: on September 22 and 29, October 6 and 20, November 17 and 24, December 1st and 8 - total of eight (8) courses
- Hatha yoga: on March 16, 23 and 30 - total of three (3) courses



CCSA SCHOLARSHIPS

Each year, the CCSA gives a scholarship of \$1,000 to a student who stand out for academic excellence and strong community involvement. The 2014-2015 scholarship was awarded to Pierre Alexandre Gallant, who plans to pursue his post-secondary education at the University of Ottawa.



FROSTIVAL

The CCSA offered several activities with the help of different partners in conjunction with Fredericton's Frostival, which ran from January 23 to February 15, including four (4) *5 à 7*, one (1) Valentine's Day show, *La Revue acadienne*, two (2) family films and one (1) exhibit opening.



FESTIVAL FRANCOPHONE DE FREDERICTON

The 32nd Festival francophone de Fredericton (FFF) was held from May 23 to 25. The FFF started with a spaghetti dinner in a musical setting, followed by sports activities, a family bazaar, a barbecue (organized by CJPN – Radio Fredericton), a fricot (put on by the Knights of Columbus in the basement of Sainte-Anne-des-Pays-Bas church), a family bingo, and the traditional steak and lobster supper, followed by the show *RÉMI: Un monde de magie*, at the Bernard Poirier Theatre.



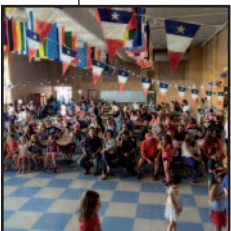
NATIONAL VOLUNTEER WEEK

In collaboration with a number of partners, the CCSA held a few activities during National Volunteer Week, April 6 to 12. On April 9, a pancake breakfast was held at école des Bâtisseurs to raise money for the Maison des jeunes L'acAdo, école Sainte-Anne, and école des Bâtisseurs. Almost 300 breakfasts were served, and about \$480 was raised. On April 10, after participating in the activity *Dans l'oeil du dragon*, some students from école Sainte-Anne won a \$200 prize to carry out their volunteer project. On April 11, about 150 persons showed up for the 4½ to 6½ with the group Gypsyurbain, held in the cafetorium of école des Bâtisseurs, along with some family activities (inflatable games, sports events). The week ended with a volunteer recognition evening, at which the Guy Daigle Award was presented to some committed volunteers.



36th ANNIVERSARY OF THE CCSA

On June 10, to mark the 36th anniversary of the CCSA, a clematis was planted by a group of kindergarten children from école des Bâtisseurs.



ACADIAN DAY CELEBRATIONS

The August 15 celebrations began at Café d'ici, which offered a special brunch for the occasion. Despite the bad weather, more than 300 people participated in the usual family activities, held in the cafetorium of école des Bâtisseurs (inflatable toys, workshops, barbecue, etc.). Local musicians Jason Flores, Jean-Luc Benoit, Line Michaud, Sébastien Boudreau, and Marie-Claude Landry performed some Acadian music, with a first show in the afternoon and a second in the evening during the Acadian party at the iRock Nightclub. Official partners: City of Fredericton, Fredericton's Historic Garrison District, iRock Nightclub, Knights of Columbus (Council 8409), Café d'ici and Maison des jeunes L'acAdo.





OPEN HOUSE DAY

On September 27, the CCSA held an open house for the third year in a row to give the community a look at its different services. There was a record number of booths, along with a pancake breakfast and a free performance by magician RÉMI at the Bernard Poirier Theatre.



Y'A PAS JUSTE À NOËL QU'ON A FAIM FOOD DRIVE

On March 25, the CCSA held its first food drive called *Y'a pas juste à Noël qu'on a faim*, in cooperation with the principals of école Saint-Anne and école des Bâtisseurs, Au p'tit monde de franco daycare, CÉ D'ICI, CJPN - Radio Fredericton, and Maison des jeunes L'acAdo. Fifty-five (55) food boxes (worth approximately \$3,300) and \$530 in cash donations were collected and given to the Fredericton Food Bank.



LAUNCH OF THE CCSA'S 2014-2015 SEASON

The CCSA's 2014-2015 season launch was held on September 26, during a Friday 5 à 7 at the James Joyce Irish Pub at the Crowne Plaza - Lord Beaverbrook Fredericton, with musicians Jason Flores, Marie-Claude Landry and Sébastien Boudreau.

CCSA CHRISTMAS FOOD DRIVE

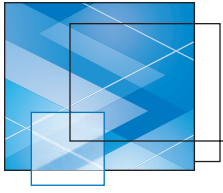
On December 12, for the third year in a row, the CCSA held its Christmas food drive, collecting non-perishable food items and \$654 in cash, which were donated to the Knights of Columbus, Council 8409, and the Fredericton Food Bank.



LES ÉLOIZES 2014

From April 30 to May 4, the City of Fredericton and the CCSA hosted *Les Éloizes 2014*. For a week, a wide range of activities were held, including a few at the CCSA: *Le Cercle des créateurs*, where Fredericton artist Marcel Boudreau created a painting on stage before an audience at the Bernard Poirier Theatre; *Soirée cinéma-popcorn*, where the three finalists in the Artist of the Year, Media Arts category, got together at the Bernard Poirier Theatre; *Présentation interart-interactif* at the Galerie des Bâtisseurs; *Brunch d'au revoir des Éloizes*, organized by the Collectif économique d'innovation culturelle et identitaire (CÉ D'ICI) and held at the cafetorium of école des Bâtisseurs; screening of *Cinéma 72*, a cinematographic work that was created during the week by filmmakers Gilles Doiron and Daniel Léger; and *Clôture des Éloizes*, held in the Bernard Poirier Theatre.





CUSTOMER and MAINTENANCE SERVICES

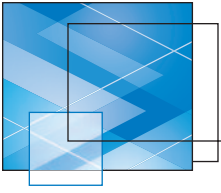
The team is made up of Sara Laflamme, customer service and community development officer; Emmanuelle Deraiche, administrative assistant-reception; front desk attendants (Daniel Desjardins, Alexandre Deslongchamps, Nicolas Deslongchamps, Jérémie Richard, Nolwenn Rouanes, Lindsay Thibodeau and Nicholas Thibodeau), the maintenance staff (Gilles Losier, supervisor, Nicolas Augereau and Yves Pelletier, attendants); and the janitorial team (services provided by the Sprucegrove Building Cleaners company).

Customer service begins with the front desk attendants at the CCSA reception, by phone or in person. The CCSA offers a range of services to its clients, tenants and accredited organizations such as photocopying, fax, sorting and distribution of mail; distribution of various information material (*L'Info-lien*, folders, posters, etc.); registration in courses for adults and young people, management of ticketing for shows and events of external clients, room reservations for conferences, meetings, courses, weddings and equipment rental.

Most of the CCSA's income is from room rentals for its services offered: schools, daycare, CJPN, Café d'ici, Noreen Richard Health Centre, Centre d'appui, and Mosaïque Centre. It also comes from the room rental service (Bernard Poirier Theatre, gymnasiums, cafeterias, numerous rooms for meetings, conferences, workshops and courses).

Insofar as they are able, the maintenance staff carry out various repairs and installations in the CCSA building.

The janitorial team looks after the building's maintenance and cleaning and is responsible for preparing rooms for meetings and other activities.

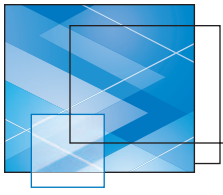


COMMUNICATIONS and MARKETING

Provided by François Albert, Director until December 2014, Heidi Cyr, Director from January 2015, and Anny Martel, Communications Officer, this service is mainly responsible for promoting the activities, events, and shows presented by the CCSA, its member organizations, and tenants, and to ensure the CCSA projects a professional and uniform image.

The CCSA uses several effective communication tools to keep the community informed about activities and the progress of certain issues, in particular:

- The monthly newsletter, *L'Info-lien*, is free of charge; 20,000 copies are distributed from September to June, in the region's Francophone schools, certain businesses, certain provincial and federal departments, and at the Camp Gagetown military base. *L'Info-lien* is also available in the display unit at the CCSA and on its website.
- A weekly chronicle, *Dites-le à vos amis...*, is e-mailed to over 1,600 people every Thursday. Canada's Anti-Spam Legislation (CASL) came into effect on July 1st, 2014. As a result, the CCSA has had to comply with this new legislation by subscribing to a newsletter provider..
- Every Monday, a bilingual weekly column, *Ça s'passe chez nous*, is published in Fredericton's daily newspaper *The Daily Gleaner*.
- The CCSA updates its website (www.centre-sainte-anne.nb.ca), its Facebook page (www.facebook.com/Centre.communautaire.Sainte.Anne) and Twitter (@CCSAFred) on a regular basis.
- An information kit describing the main services and activities offered at the CCSA is available for newcomers.
- Two thousand copies of a program booklet detailing the CCSA's activities for the season (September to August) were distributed throughout the region.
- A dozen screens are set up at the CCSA in high-traffic areas, displaying a scrolling list of coming activities in French.



SPONSORS and PARTNERS

The CCSA can count on the vital support of several sponsors owing to a dynamic and advantageous sponsorship plan.

2014-2015 SPONSORS

PLATINUM

Centre dentaire de Fredericton
Caisse populaire Beauséjour

GOLD

Delta Fredericton

SYLVER

Banque Nationale
City of Oromocto
City of Fredericton
Fondation communautaire
de Fredericton

BRONZE

Village de New Maryland
Picaroons - Traditional Ales
Collège communautaire du
Nouveau-Brunswick

DONORS

Blanchard & Soicher
Optométristes à Fredericton
Oromocto Vision
Pierre & Cynthia Charron - Exit

THE CCSA IS ABLE TO CARRY OUT VARIOUS PROJECTS WITH THE HELP OF NUMEROUS PARTNERS:

- Association acadienne des artistes professionnel.le.s du Nouveau-Brunswick
- Cineplex Cinemas
- Coup de cœur francophone
- Crown Plaza Fredericton - Lord Beaverbrook
- James Joyce Irish Pub
- Festival international du cinéma francophone en Acadie (FICFA)
- fredkid
- Musicaction
- Musique NB
- Province du Nouveau-Brunswick
- Patrimoine canadien
- Réseau atlantique de diffusion des arts de la scène (RADARTS)
- The Capital Complex
- The Playhouse
- Théâtre populaire d'Acadie
- Tourisme Fredericton

Financial statements

LE CENTRE COMMUNAUTAIRE SAINTE-ANNE

Year ended March 31, 2015



INDEPENDENT AUDITOR'S REPORT

To the Board of Directors
Centre communautaire Sainte-Anne

I have audited the accompanying financial statements of the Centre communautaire Sainte-Anne, which comprise the statement of financial position as at March 31, 2015, and the statement of operations, statement of change in net assets and statement of cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian public sector accounting standards, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

My responsibility is to express an opinion on these financial statements based on my audit. I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

Opinion

In my opinion, the financial statements present fairly, in all material respects, the financial position of the Centre communautaire Sainte-Anne as at March 31, 2015, and the results of its operations, changes in its net assets and its cash flows for the year then ended in accordance with Canadian public sector accounting standards.

Kim MacPherson, CPA, CA
Auditor General

November 24, 2015

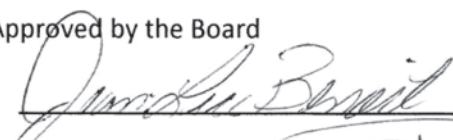

CENTRE COMMUNAUTAIRE SAINTE-ANNE
STATEMENT OF FINANCIAL POSITION
at March 31

	2015	2014
ASSETS		
Current assets		
Cash	\$ 355,222	\$ 123,710
Accounts receivable	234,729	178,450
Prepaid expenses	5,526	10,071
Inventory	1,822	946
	597,299	313,177
Capital assets (Note 6)	291,123	300,167
	888,422	613,344
LIABILITIES		
Current liabilities		
Accounts payable & accrued liabilities (Note 4)	508,326	269,823
Deferred revenue	3,000	-
	511,326	269,823
Long-term liabilities		
Deferred contributions related to capital assets (Note 7)	229,530	210,263
NET ASSETS		
Net assets invested in capital assets (Note 5)	61,593	89,905
Unrestricted net assets	85,973	43,353
	147,566	133,258
	\$ 888,422	\$ 613,344

Contingent liabilities (Note 12)

The accompanying notes are an integral part of these financial statements.

Approved by the Board

 _____, President
 _____, Member

CENTRE COMMUNAUTAIRE SAINTE-ANNE
STATEMENT OF OPERATIONS
for the year ended March 31

	<u>Budget</u>	<u>2015</u>	<u>2014</u>
REVENUES			
Grants			
Province of New Brunswick (Note 10)	\$ 668,218	\$ 668,218	\$ 730,733
Canada - New Brunswick agreement on the promotion of official languages	130,000	130,000	130,000
Health Canada (Note 8)	-	119,500	-
Department of Supply and Services	100,000	13,781	100,000
Job program	4,200	3,267	3,375
Other grants	20,250	33,541	12,600
Amortization of deferred contributions related to capital assets	70,000	66,951	68,292
Rent			
School district	1,098,114	1,099,435	1,063,825
Other	260,071	280,293	243,749
Bar sales	4,500	5,804	4,621
Community and Cultural activities	74,924	54,504	76,617
Photocopying	1,000	2,080	620
Interest on bank deposits	700	668	685
Other	18,700	14,477	33,362
	<u>2,450,677</u>	<u>2,492,519</u>	<u>2,468,479</u>
EXPENSES			
Salaries & employment benefits	809,280	807,844	820,316
Electricity	534,990	529,111	524,283
Cleaning	548,195	536,501	526,916
Other services	239,778	280,514	220,449
Materials & supplies	24,200	42,221	25,669
Repairs	157,534	110,246	153,958
Community development	40,000	33,139	20,138
Cultural development	30,700	26,578	46,910
Contributions	1,000	-	99
Amortization	115,000	112,058	112,396
	<u>2,500,677</u>	<u>2,478,212</u>	<u>2,451,133</u>
SURPLUS (DEFICIT) OF REVENUES OVER EXPENSES	<u>\$ (50,000)</u>	<u>\$ 14,307</u>	<u>\$ 17,346</u>

The accompanying notes are an integral part of these financial statements.

CENTRE COMMUNAUTAIRE SAINTE-ANNE
STATEMENT OF CASH FLOWS
for the year ended March 31

Cash provided by (used in):	<u>2015</u>	<u>2014</u>
Operating activities		
Surplus (deficit) for the year	\$ 14,307	\$ 17,346
Items not involving cash:		
Amortization of deferred contributions related to capital assets	(66,951)	(68,292)
Amortization of capital assets	<u>112,058</u>	<u>112,396</u>
	59,414	61,450
Change in non-cash operating working capital		
Accounts receivable	(56,279)	60,545
Prepaid expenses	4,545	(3,903)
Inventory	(876)	186
Accounts payable & accrued liabilities	238,503	(27,442)
Deferred revenue	3,000	(10,709)
Retirement allowance obligation	<u>-</u>	<u>(140,000)</u>
	188,893	(121,323)
Investing activities		
Expenditures on capital assets	(16,795)	(10,756)
Increase (decrease) in cash	231,512	(70,630)
Cash, beginning of year	<u>123,710</u>	<u>194,340</u>
Cash, end of year	<u>\$ 355,222</u>	<u>\$ 123,710</u>

The accompanying notes are an integral part of these financial statements.

CENTRE COMMUNAUTAIRE SAINTE-ANNE
STATEMENT OF CHANGES IN NET ASSETS
for the year ended March 31

	Net assets invested in capital assets	Unrestricted net assets	2015	2014
Balance, beginning of year	\$ 89,905	\$ 43,353	\$ 133,258	\$ 115,913
Investment in capital assets	16,795	(16 795)	-	-
Excess (deficiency) of revenues over expenses	(45 107)	59,415	14,308	17,345
Balance, end of year	\$ 61,593	\$ 85,973	\$ 147,566	\$ 133,258

The accompanying notes are an integral part of these financial statements.

1. Nature of activities

The Centre communautaire Sainte-Anne (the "Centre") is a charitable non-profit Crown corporation pursuant to the *Le Centre communautaire Sainte-Anne Act* assented to on June 16, 1977. The main objective of the Centre is to promote and facilitate the establishment of French language cultural activities and services for the Francophone community in the greater Fredericton area.

2. Summary of significant accounting policies

These financial statements have been prepared by management in accordance with Canadian public sector accounting standards. The Centre applies the standards for not-for-profit organizations in the Canadian Professional Accountants (CPA) public sector accounting standards (PSAS) handbook. A summary of significant accounting policies is presented in the following paragraphs :

a) Expenditures assumed by the Province of New Brunswick

The construction costs of the building used by the Centre and a portion of the costs of repairs and improvements to the property have been paid by the Province of New Brunswick, the owner. These transactions are not reflected in the financial statements of the Centre.

b) Capital assets

Capital assets are recorded at cost. The Centre has adopted the policy of expensing capital assets acquired with an individual value of \$5,000 or less. Amortization is taken on capital assets on a straight line basis over the estimated useful life of the assets, at the following annual rates:

Improvements to buildings	10%
Equipment and furniture	10%
Computer equipment	20%
Vehicles	20%

c) Revenue recognition

The Centre follows the deferral method of accounting for contributions, which consist of project financing and governmental grants.

The Centre records operating grants as revenue in the period to which they relate.

Contributions restricted to the purchase of capital assets are deferred and amortized at the same rate as their respective capital asset. Non-restricted contributions are recorded as revenue in the period in which they are earned if the amount receivable can be reasonably estimated and collectability is reasonably assured.

Deferred revenue includes grants received before year end but not yet earned.

2. Summary of significant accounting policies (continued)

d) Estimates

The preparation of financial statements requires management to make estimates and assumptions that affect the amounts of assets and liabilities reported and the presentation of contingent assets and liabilities at the date of the financial statements, and the amounts of revenues and expenses reported during the period. Significant areas where estimates are made are value of accounts receivable, employee benefits, and the estimated useful life of capital assets. Actual results could differ from management's best estimates, as additional information becomes available in the future.

e) Inventory

Inventory is valued at the lower cost and net realizable value.

f) Cash

Cash is an amount of money readily available, in a financial institution or in another monetary account.

g) Accumulated sick leave benefits

Employees of the Centre are entitled to sick leave benefits which accumulate but do not vest. Management has calculated the amount of the sick leave benefit liability and has determined that the amount is not significant; therefore a liability has not been recorded in these financial statements.

h) Pension expenses paid by the Province of New Brunswick

Full-time employees of the Centre are entitled to receive pension benefits under the New Brunswick Public Service Superannuation Plan. Effective January 1, 2014 the Province converted this plan to the Public Service Share Risk Plan. This converted plan requires all employer classified full-time employees to participate in this new plan. The plan continues to be a multi-employer plan under which contributions are made by both the employee and employer. The Centre is limited to its annual contributions which were \$ 80,357 for the year (\$ 60,256 in 2014)

3. Budget

The budget figures, as shown in the statement of operations, have been approved by the Board of Directors of the Centre.

4. Accounts payable and accrued liabilities

	2015	2014
Accounts payable	\$ 366,178	\$ 148,335
Accrued liabilities	100,003	86,669
Amount collected on the behalf of other organizations	10,876	12,704
Salaries and benefits payable	30,875	21,722
Other accounts payable	393	393
	\$ 508,325	\$ 269,823

5. Investment in capital assets

(a) Investment in capital assets is calculated as follows :

	2015	2014
Capital assets	\$ 291,123	\$ 300,167
Amounts funded by deferred contributions	(229,530)	(210,263)
	\$ 61,593	\$ 89,904

(b) Change in net assets invested in capital assets is calculated as follows :

	2015	2014
Deficiency of revenues over expenses		
Amortization of deferred contributions related to capital assets	\$ 66,951	\$ 68,292
Amortization of capital assets	(112,058)	(112,396)
	\$ (45,107)	\$ (44,104)

Net change in investment in capital assets

Capital assets acquired	\$ 103,014	\$ 10,756
Amounts funded by deferred contributions	(86,219)	-
	\$ 16,795	\$ 10,756

6. Capital assets

			2015	2014
	Cost	Accumulated amortization	Net book value	Net book value
Improvements to buildings	\$ 717,021	\$ 546,239	\$ 170,782	\$ 145,813
Equipment and furniture	680,462	568,886	111,576	138,223
Computer equipment	78,055	76,272	1,783	5,660
Vehicles	57,595	50,614	6,982	10,471
	\$ 1,533,133	\$ 1,242,010	\$ 291,123	\$ 300,167

7. Deferred contributions related to capital assets

		2015		2014
Balance, beginning of year	\$	210,263	\$	278,555
Contributions received		86,219		-
Less amounts amortized to revenue		(66,951)		(68,292)
Balance, end of year	\$	229,531	\$	210,263

8. Project Health Canada

The Centre received a grant from Health Canada during the year. The following expenses were incurred for a project related to the grant received and are included in expenses presented in the statement of operations.

		2015		2014
Personnel	\$	45,801	\$	-
Travel and accommodations		17,784		-
Materials and supplies		11,763		-
Equipment		6,453		-
Rent and utilities		9,650		-
Performance, evaluation & dissemination		7,739		-
Others		20,500		-
	\$	119,691	\$	-

9. Financial instruments

Financial instruments consist of cash, accounts receivable, accounts payable and accrued liabilities. Carrying value is assumed to approximate fair value because of their short term maturity.

Unless otherwise stated, management is of the opinion that the Centre is not subject to significant risks related otherwise to interest rates and exchange rates stemming from these financial instruments because of their short term maturity.

Credit risk

Credit risk results from the uncertainty of predicting financial difficulties that the organizations may encounter that would render them unable to discharge an obligation to the Centre. The Centre manages this risk by having a diversified list of customers; thereby spreading the exposure over multiple customers. Management is of the opinion that there is no significant credit risk at March 31, 2015.

The maximum exposure to this risk at March 31, 2015, is equal to the amounts receivable balance of \$ 234,729 .

Liquidity risk

Liquidity risk is the risk of not being able to settle or meet an obligation on time or at a reasonable price. The Centre receives sufficient funds from the Province and its operational activities in order to settle its obligations when they become due.

10. Related party transactions

In 2014-2015, the Centre received from the government of New Brunswick a grant of \$ 668,218 (\$730,733 in 2014), as well as revenue from various departments of \$ 1,199,435 (\$ 1,163,825 in 2014) for a total of \$ 1,867,653 (\$ 1,894,558 in 2014). Of this amount, \$ 0 is receivable as at March 31, 2015.

11. Economic dependence

The Centre communautaire Sainte-Anne is economically dependent of the Province of New Brunswick.

12. Contingent liabilities

The Centre may be subject to litigation in the course of its normal operations, the outcomes of which are not determinable at this time. Accordingly, no provision has been made to its accounts for these actions. The amount of loss, if any, arising from these actions will be recorded in the period in which the loss is realized. Management has estimated that the material loss from these contingencies is improbable.

13. Net assets management

The objective of the Centre communautaire Sainte-Anne in relation to net assets management is to remain a viable entity while fulfilling its mandate, which is to contribute, through its unifying role, to the recognition and the promotion of francophone communities in the capital region. It achieves this objective through strong daily management of cash flows and the regular comparison of revenues and expenses to the annual operational and capital budgets.

14. Comparative Figures

Certain of the 2014 figures have been reclassified to conform to the presentation adopted for 2015.

